



FY2015.3 1st Half Results

| 1st Half | BANDAI | | | | |
|-------------------------|-------------------------------|---|-------------------------------|-------|----------------------------|
| | | | | | billion yen |
| | FY 2014.3 1st Half Results | FY 2015.3 1st Half Forecast (end of 1Q) | FY 2015.3 1st Half Results | YOY | Vs.Forecast (end of 1Q) |
| Net Sales | 228.5 | 255.0 | 259.3 | +30.8 | +4.3 |
| Operating Income | 26.3 | 25.0 | 31.8 | +5.5 | +6.8 |
| Recurring Income | 28.5 | 25.0 | 33.3 | +4.8 | +8.3 |
| Net Income | 19.6 | 16.0 | 21.2 | +1.6 | +5.2 |
| Capital Expenditures | 10.9 | 7.0 | 8.5 | -2.4 | +1.5 |
| Depreciation | 9.1 | 10.0 | 10.4 | +1.3 | +0.4 |
| R&D Investments | 23.3 | 22.0 | 25.7 | +2.4 | +3.7 |
| Advertising Expenses | 14.8 | 17.0 | 17.0 | +2.2 | 0 |
| Personnel Expenses | 22.8 | 22.5 | 23.8 | +1.0 | +1.3 |

| 1st Hal | f Resul | lts by S | Segme | nt | BANDAI | |
|---|-------------------------------|---|-------------------------------|-------|----------------------------|--|
| Top row: Segment sales/Bottom row: Segment income | | | | | | |
| | FY 2014.3 1st Half Results | FY 2015.3 1st Half Forecast (end of 1Q) | FY 2015.3 1st Half Results | YOY | Vs.Forecast (end of 1Q) | |
| Toys and Hobby | 80.7 | 100.0 | 106.3 | +25.6 | +6.3 | |
| | 5.4 | 7.0 | 9.7 | +4.3 | +2.7 | |
| Content | 123.0 | 130.0 | 130.4 | +7.4 | +0.4 | |
| | 21.7 | 18.0 | 22.1 | +0.4 | +4.1 | |
| Amusement Facility | 29.2 | 30.0 | 27.9 | -1.3 | -2.1 | |
| | -0.1 | 0.5 | -0.1 | 0 | -0.6 | |
| Other | 12.8 | 12.0 | 13.4 | +0.6 | +1.4 | |
| | 0.8 | 0.5 | 0.9 | +0.1 | +0.4 | |
| Corporate and Elimination | -17.4 | -17.0 | -18.9 | _ | _ | |
| | -1.5 | -1.0 | -0.7 | _ | _ | |
| Consolidated | 228.5 | 255.0 | 259.3 | +30.8 | +4.3 | |
| | 26.3 | 25.0 | 31.8 | +5.5 | +6.8 | |

1st Half Results by Segment



Toys and Hobby

Japan

Established IP favorable

+ Yokai Watch favorable

→ Yokai Watch first-half sales:

¥22.5 billion



Overseas

Asia: Favorable centered on *Gundam* products U.S. and Europe:

Preparation for yearend sales season

<u>Content</u>

Home video game software

U.S. and Europe:

DARK SOULS II remains hit

Japan:

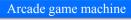
Centered on small and medium-sized titles

Network



Apps: Existing titles' steady performances + new hit titles

Amusement Facility



First half: According to plan overall Prizes: Weak yen affects costs

Visual & Music Content



Original IP -related visual contenmusic, and live performances favorable



Sales of existing amusement facilities in Japan decline 9.5% year on year Efforts to build new pillars, such as taking on challenge of new business formats

Full Year Forecast



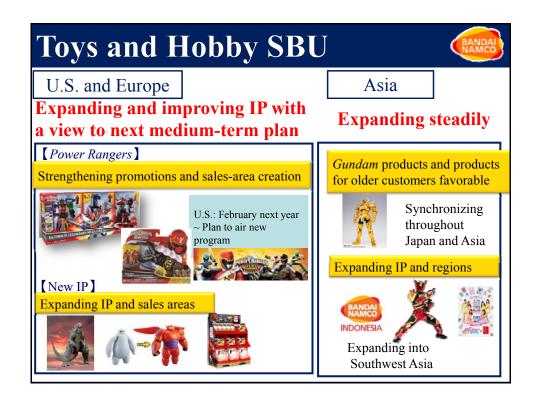
| | | | | | billion ven |
|-------------------------|----------------------|--------------------------------------|-----------------------|-------|--------------------------|
| | FY 2014.3 Results | FY 2015.3 Forecast (end of 1Q) | FY 2015.3 Forecast | YOY | Vs. Forecast (end of 1Q) |
| Net Sales | 507.6 | 500.0 | 520.0 | +12.4 | +20.0 |
| Operating Income | 44.6 | 45.0 | 50.0 | +5.4 | +5.0 |
| Recurring Income | 47.4 | 45.0 | 52.0 | +4.6 | +7.0 |
| Net Income | 25.0 | 28.0 | 30.0 | +5.0 | +2.0 |
| Capital Expenditures | 23.4 | 18.0 | 18.0 | -5.4 | 0 |
| Depreciation | 21.7 | 23.0 | 23.0 | +1.3 | 0 |
| R&D Investments | 51.8 | 46.0 | 48.0 | -3.8 | +2.0 |
| Advertising Expenses | 38.0 | 36.0 | 38.0 | 0 | +2.0 |
| Personnel Expenses | 47.7 | 46.0 | 48.0 | +0.3 | +2.0 |

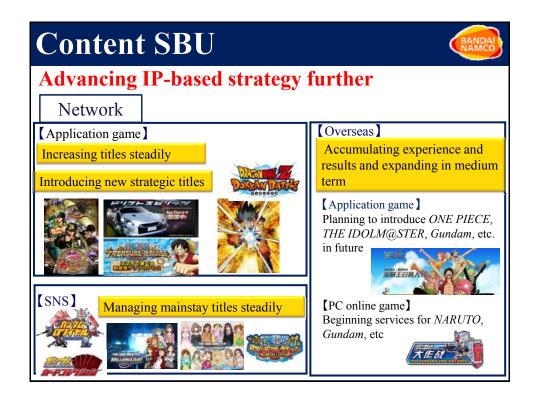
| Results | by Se | gment | | | BANDAI | | | |
|---------------------------|---|--------------------------------------|-----------------------|--------------|----------------------------|--|--|--|
| Top row: Segment s | Top row: Segment sales/Bottom row: Segment income billion yen | | | | | | | |
| | FY 2014.3 Results | FY 2015.3 Forecast (end of 1Q) | FY 2015.3 Forecast | YOY | Vs.Forecast (end of 1Q) | | | |
| Toys and Hobby | 186.3 | 200.0 | 210.0 | +23.7 | +10.0 | | | |
| | 10.5 | 13.0 | 16.0 | +5.5 | +3.0 | | | |
| Content | 278.4 | 260.0 | 270.0 | -8.4 | +10.0 | | | |
| | 37.2 | 32.0 | 35.0 | -2.2 | +3.0 | | | |
| Amusement Facility | 58.2 | 60.0 | 58.0 | -0.2 | -2.0 | | | |
| | -0.8 | 1.0 | 0.5 | +1.3 | -0.5 | | | |
| Other | 27.3 | 25.0 | 25.0 | -2.3 | 0 | | | |
| | 1.6 | 1.0 | 1.0 | -0.6 | 0 | | | |
| Corporate and Elimination | -42.6 | -45.0 | -43.0 | - | - | | | |
| | -3.8 | -2.0 | -2.5 | - | - | | | |
| Consolidated | 507.6 | 500.0 | 520.0 | +12.4 | +20.0 | | | |
| | 44.6 | 45.0 | 50.0 | + 5.4 | +5.0 | | | |

| Results | by Se | gment | t | | BANDAI | |
|--|----------------------|--------------------------------------|-----------------------|-------|-----------------------------|--|
| Toys and Hobby | FY 2014.3 Results | FY 2015.3 Forecast (end of 1Q) | FY 2015.3 Forecast | YOY | Vs. Forecast (end of 1Q) | |
| Segment sales | 186.3 | 200.0 | 210.0 | +23.7 | +10.0 | |
| Segment income | 10.5 | 13.0 | 16.0 | +5.5 | +3.0 | |
| →Although favorable trends of year-end / new-year shopping season expected to continue, cost burden likely to accompany second-half changeover of established IP | | | | | | |
| Content | FY 2014.3 Results | FY 2015.3 Forecast (end of 1Q) | FY 2015.3 Forecast | YOY | Vs. Forecast (end of 1Q) | |
| Segment sales | 278.4 | 260.0 | 270.0 | -8.4 | +10.0 | |
| Segment income | 37.2 | 32.0 | 35.0 | -2.2 | +3.0 | |
| →Network content: Plan to introduce strategic titles/Home video game software: Title lineup's off-season / Visual and music content: Will center on new titles | | | | | | |
| Amusement Facillity | FY 2014.3 Results | FY 2015.3 Forecast (end of 1Q) | FY 2015.3 Forecast | YOY | Vs. Forecast (end of 1Q) | |
| Segment sales | 58.2 | 60.0 | 58.0 | -0.2 | -2.0 | |
| Segment income | -0.8 | 1.0 | 0.5 | +1.3 | -0.5 | |
| →Through various | s measures will ta | rget catch-up at y | earend / new year | ar | billion yen | |

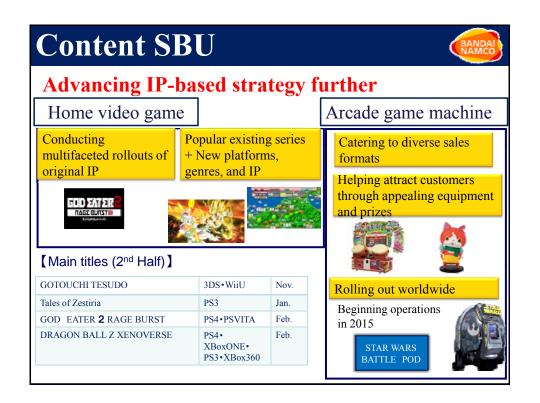












Amusement Facility SBU



Achieving a recovery for existing amusement facilities + Building new pillars of business

[Amusement Facility in Japan]

Focusing on large amusement facilitie

Focusing on large amusement facilities in SC

Changing from a uniform management style to a personal management style for each amusement facility

Equipment, prizes, and services that reflect regions and user groups

Taking on the challenge of new business formats



game × restaurant



[Theme park]

Implementing IP measures that heighten appeal of amusement facilities







[Overseas]



Level 257: PlLevel 257: Planning to open in January 2015 planning to open in January 2015

Opening entertainment facility themed on *PAC-MAN* in Chicago, the U.S.

Topics



[Creating original IP]



In-house proposal-collection system aimed at fostering original IP creation

Proposals received
First time: 160 proposals

→ Ultimately 5 proposals displayed at trade shows

Second time: More than 100 proposals



Strengthening original IP and other companies' powerful IP

Distributing anime overseas

Anime Consortium Japan Inc.



Executive vice president & representative director of BANDAI NAMCO Games Inc., Shin Unozawa, appointed president (holding posts concurrently)

Will conduct Japanese anime content streaming and e-commerce operations targeting overseas markets

By receiving investment from Cool Japan Fund Inc. and distributing anime overseas as one of Japan's cultural flagships

→ Aim to increase anime fans



Requirements for advancing to the next stage Make extensive mutual use of individuality and expertise Take maximum advantage of BANDAI NAMCO's combined strength

¥50 billion



Note on Projections

This document contains forward-looking statements and information related to the BANDAI NAMCO Group that are based on our knowledge as well as various assumptions made on the basis of information currently available. The words "forecast," "plan," "target," "estimation," "projection," "intend," "will" and similar expressions, as related to the Group, are intended to identify forward-looking statements and information. Actual results could differ materially from those projected in such forward-looking statements.

4.5/79ドル ・通路・サンチバス 2014 石田プロ・サンビ目 1-MC 重要・通路・サンチベス・サンビ軍 5-WINNESE AMMALDERISTATY TOYO - 6-MADALIZE - Cheen-Gleen ・成内音子・Phy- 業界デニーケン。 * Alexo Takachi Till & 1-2014 500 Power Rangest LLUT 18 & 2-015 500 Power Rangest LLUT 18 を 2-015 500 Power Ranges LLUT 18 Power Ranges Class Ranges Clas

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